

## KS3 Estate Walk

## Group 4 A

Follow the route on your map, stopping at each of the places marked and answer the questions below.

1. Stand on the path and look at the outside of **Fountains Hall**. At first sight it looks symmetrical – find 4 ways in which the left and right sides differ.

On either side of the sundial on **Fountains Hall** is a statue – one is Saturn the Roman god of agriculture and sowing, the other is Mars the Roman god of war. Which one is Mars?

Which day of the week and which month are named after these 2 gods?

What are the initials of the man who built Fountains Hall? You can find them above the doorway.

Find and complete the date – 17\_\_

2. Stand on **Mill Bridge** looking upstream. Where does the water on the left come from?

Look downstream – what evidence can you see that the river didn't always follow its present path?

Look at the bridge downstream – which part was built later and why was it added?

Look at the guest houses downstream – why did they have water running under the corner rooms?

3. **The Mill**. The answers to these questions can be found inside.

The Abbey would often receive letters from the Pope in Rome. The Abbot knew whether it was good news or bad news without reading the letter, how?

Find three different purposes for the Oyster shell.

- a.
- b.
- c.

What material was used by the monks when they needed black ink?

The monks had their own fish ponds. What material did they use to make their hooks?

What material did the monks use to make their quills?

What year was the abbey closed, and who was responsible for closing it?

When the Abbey sold its wool how did the people at customs know that a tax had been paid?

What evidence is there for piped water in the monastery?

4. Find the **Industrial Buildings** – what can you find that shows that water was used here?

How was the round stone structure used to heat water?

What was hot water needed for here?

5. How many arched entrances to toilet cubicles are there in the **lay-brothers' reredorter**?

The monks were given 'drawers' to wear on a journey – what were the 'drawers'?

6. How many pillars are there in the **CELLARIUM**?

7. How many fireplaces were there in the **Warming Room**?

8. In a recess in the east wall of the **Cloister** there would have been a wax tablet in a frame on which the weekly duties of the monks were written. What shape is the recess?

9. On which wall of the **Chapter House** is this mason's mark?

10. On an arch in the south transept of the **church** is the carving of an angel holding a shield. What is on the shield?

The whole of the inside of the church was one colour. Look carefully – what was the colour?

11. Inside the **Banqueting House** is a portrait of the Sultan of Surat riding what?

The Banqueting House has 3 faces carved on the outside – are they *Splendour, Abundance and Jollity* or *Hatred, Malice and Envy*?

12. On the **gates** there is a red head - is this Pan the Roman god of flocks and shepherds or Bacchus the god of wine?

What word meaning 'excessive fear' comes from Pan's name?